

TYOLOGIES



MONOTYPES BY
LINO MANNOCCI

NORTH HOUSE GALLERY
2016

TYPOLOGY: the study of types and their succession in biology, archaeology, etc.; the doctrine that things in the New Testament are foreshadowed in the Old.

North House Gallery is delighted to present this selection of 51 monotypes on paper by Lino Mannocci together with a smaller group of monotypes on parchment. The subjects are drawn from classical myths, Ganymede disappearing into the clouds, for example, and Biblical mysteries, especially the Annunciation. There are familiar themes, notably Susannah and the Elders from Apochrypha, and his own personal recurring iconographical symbols such as the sea, clouds and smoke, the rider, the diver and the happy man. The largely monochrome images are not simply illustrations of particular narratives but express evanescent moments of poetic wonder at the inexplicable and the beautiful in an attempt to capture something of the spiritual for a secular age.

This poetic, mystical quality is inherent in the medium of monotype itself where ink is applied to a plate to be transferred on to paper just the once, or occasionally twice for a second, fainter impression. As a painter, etcher and printer for many years before turning to monotypes in 2005, Mannocci would have been practised in the effects that can be achieved by judicious wiping of the parts of the plate unaffected by etched line or burin. In some of the monotypes here he makes sparing use of additional techniques such as stencil, *chine collé*, collage and abrading the plate with sandpaper, but essentially the mystery is in the ink, or lack of it. He has a similar way of leaving canvas bare to express light in his paintings, currently focusing on clouds, and in his “treated” postcards, which he paints over with oil paint or whites out with solvent to make new mysterious images.

Lino Mannocci was born in Viareggio, Tuscany, in 1945 and moved to London in 1968. He studied at Camberwell and the Slade (1971-76), developing his interest in printmaking. Since 1976 he has divided his time between England and Italy, spending the summer months in Montignano, in the hills above his native Viareggio. Over the last 30 years he has shown regularly in London and in Italy. In the early eighties he was a founder member of the Italian group “La Metacosa”, but left to pursue his more introspective agenda. In 1988 Yale University Press published his Catalogue Raisonné of the graphic work of Claude Lorrain and in 2009 he exhibited monotypes at the Fitzwilliam Museum in Cambridge where he also curated a show on the theme of the Annunciation. He has curated shows of work by his London artist friends in Italy and at the Estorick Collection, where he also showed his treated postcards of photographs of the Italian artists of the first half of the 20th century. In 2015 his monotypes relating to the Magna Carta, printed on recycled legal documents, were shown at the Temple Church in London and the Galleria Nazionale d’Arte Moderna, Palazzo Pitti, Florence.



She who was said to be barren, 2009 (201x221mm)



L.M. '09

Then the angel left her, 2009 (201x221mm)



L.M. '09

The power of the Most High will overshadow you, 2009 (200x220mm)



L.M. 109

And the nursling in the sky ... 2009 (201x221mm)



L.M. 113

How can it be? 2013 (228x274mm)



L.M. '13

Daily seeding, 2013 (225x273mm)



L.M. '13

Birds, 2013 (225x272mm)



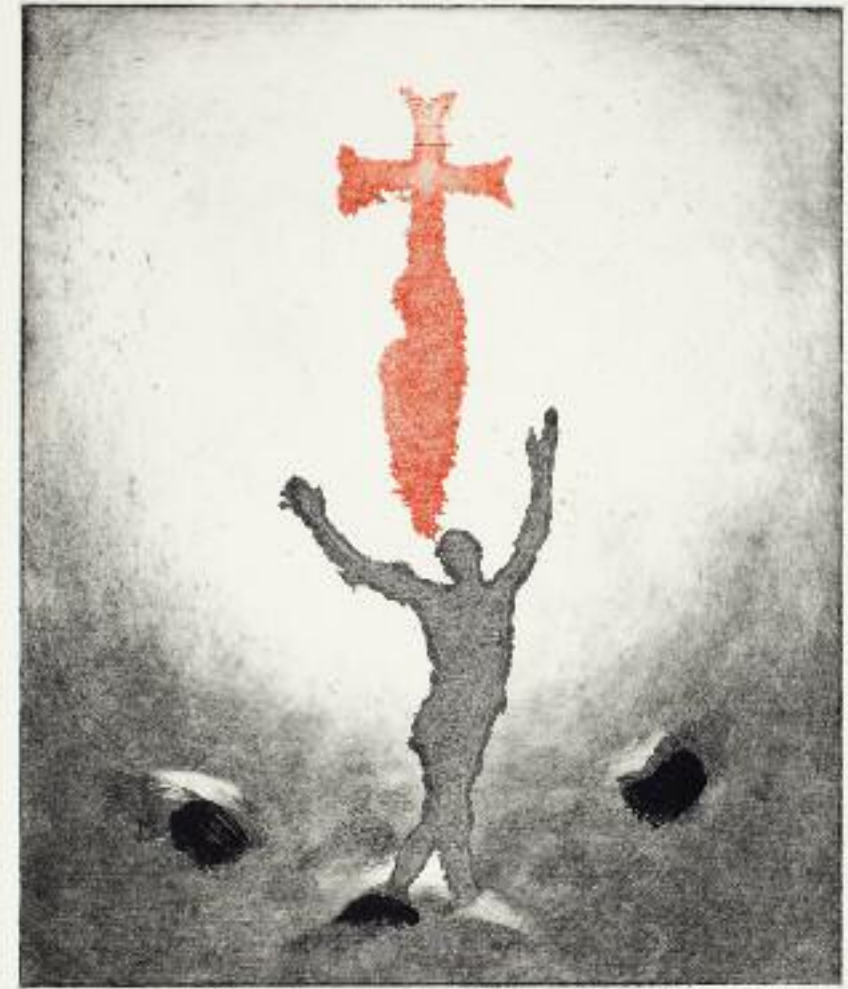
Seeding the farrow, 2012 (228x272mm)



Fishing, 2012 (248x310mm)



Happy man, 2015 (200x220mm)



Happy to be, 2015 (272x227mm)



Distinct Diver, 2012 (228x270mm)



Singular Diver, 2012 (228x270mm)



L. M. 2012

Exceptional Diver, 2012 (270x228mm)



L. M. 2012

Loving Diver, 2012 (228x270)



L. M. '09

Horse, 2009, (200x220mm)



L. M. '09

Rider from the North, 2009 (200x220mm)



L. M. '06

Coastal Rider, 2006 (245x250mm)



L. M. '09

People say that life is the thing.. 2009 (220x202mm)



L.P. '12

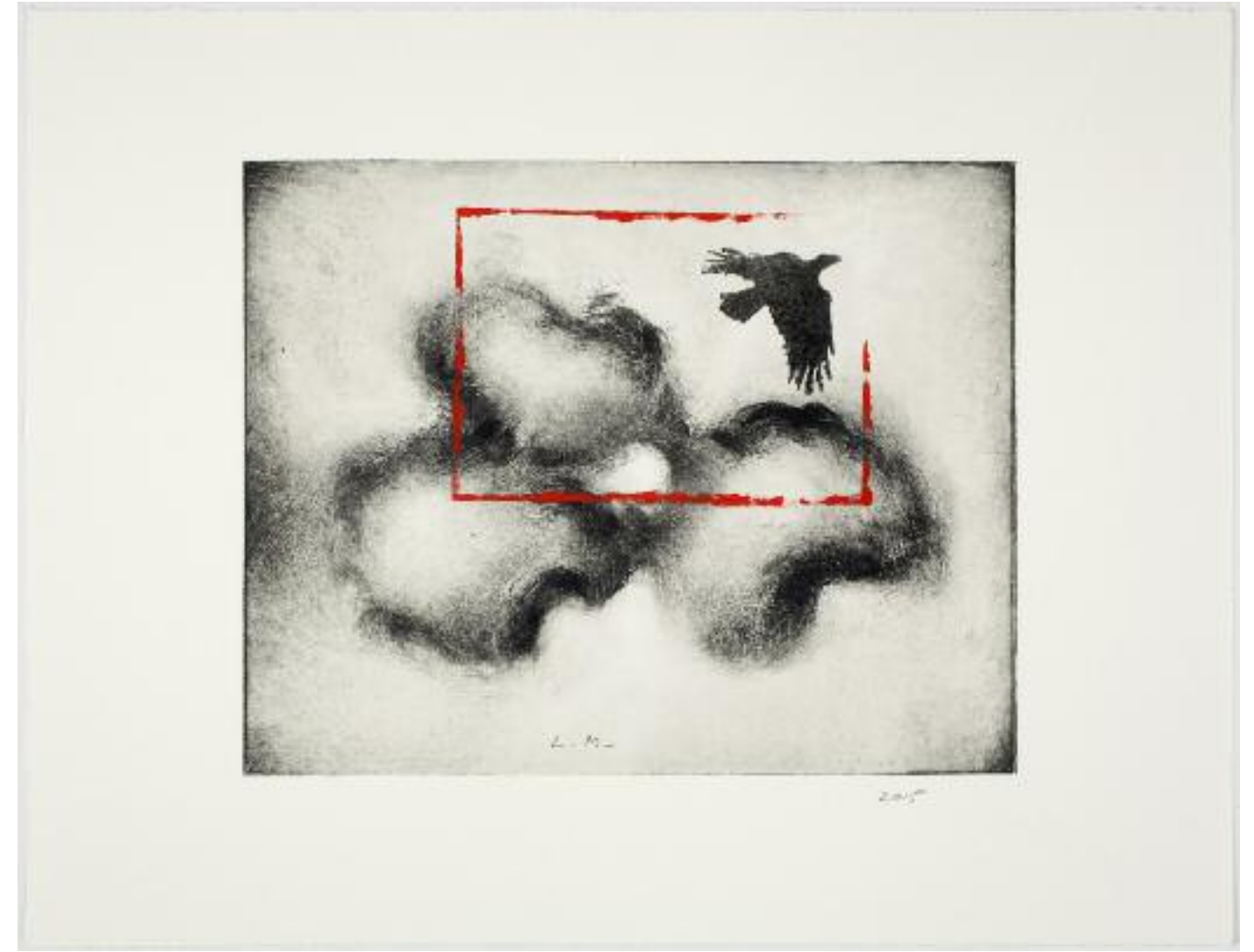
Making music by a tree, 2012 (310x250mm)



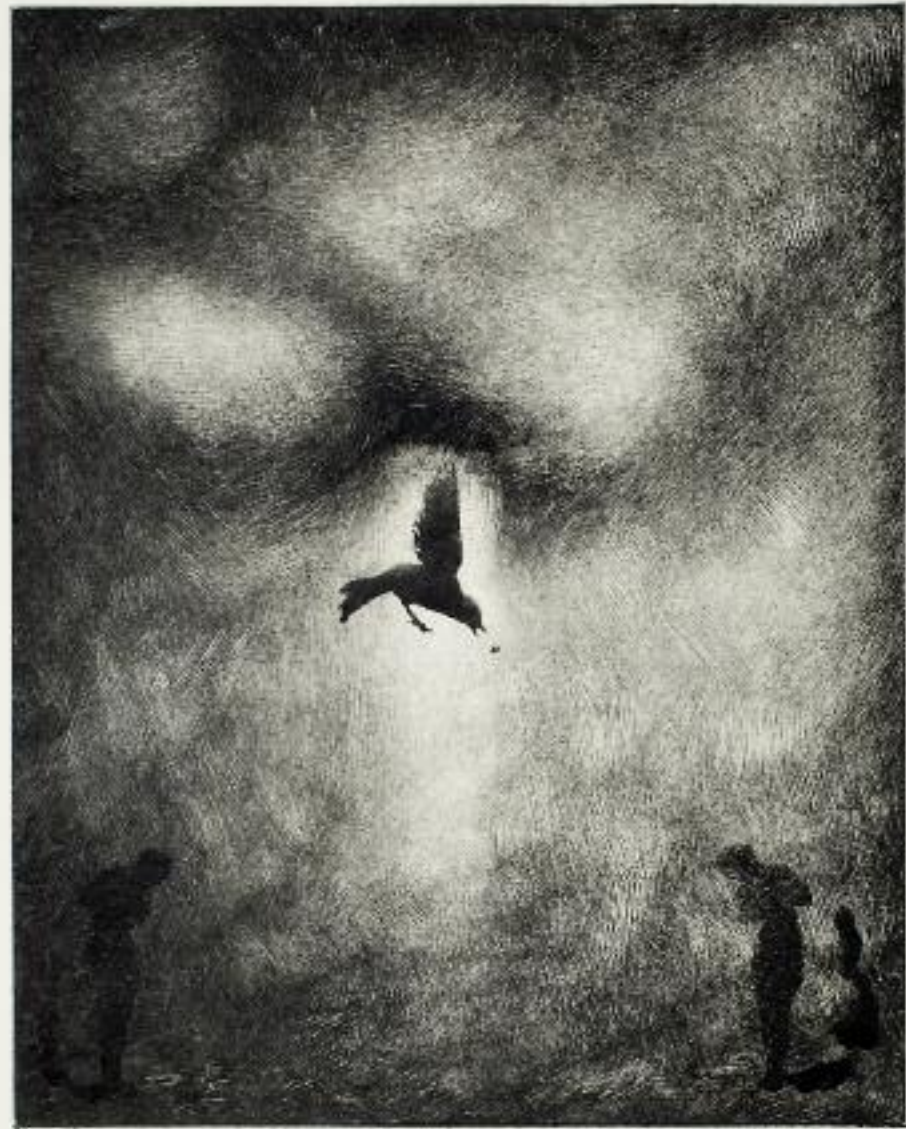
Trinitarian image, 2012 (310x250)



Seeding the waters, 2012 (250x310mm)



Trinitarian bird, 2015 (248x 310mm)



L. M. 2012.

Seeding the earth, 2012 (310x250)



L. M. 2012.

Trinitarian predicament, 2012 (310x248mm)



Configuration, 2011 (310x250mm)



Solo una banda raccoglie i suoi capelli scomposti, 2005 (248x250mm)



L.M. 2011

She and the Cloud, 2011 (310x250)



L.M. 07

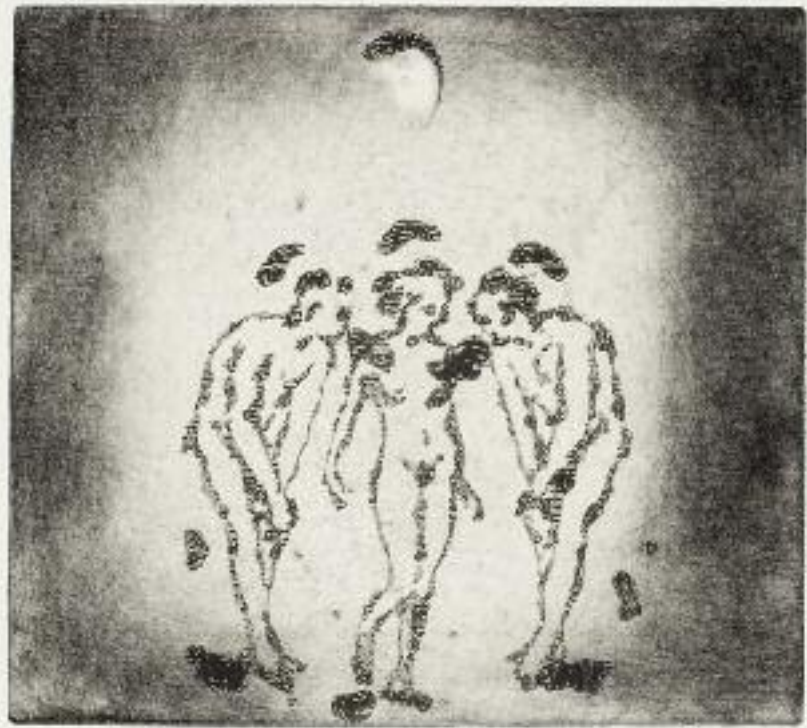
Mare-Muro, 2007 (200x220mm)



The Lord heard her prayer, 2008 (200x220mm)



Nobody else was there, 2008 (200x220)



Susanna groaned, 2009 (200x220mm)



Apollo and Daphne, 2009 (490x380mm)



L.M.'07

He and it, 2007 (200x220mm)



L.M.'07

A positive configuration, 2007 (248x250mm)



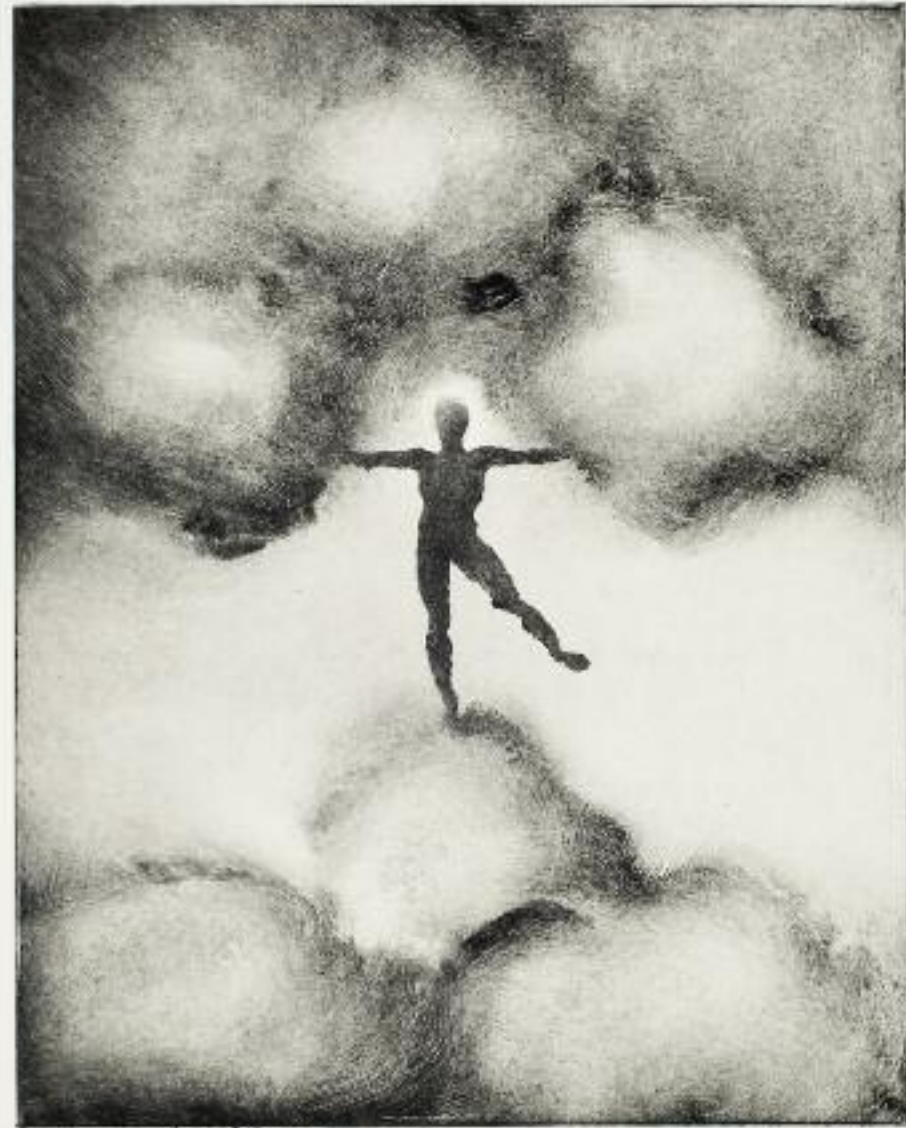
L-M. '09

Three Graces, 2009 (200x220mm)



L-M. '09

Concedimi verginita' perpetua, 2009 (200x220mm)



L. M. 2011

Homage to Blake, 2011 (310x250mm)

LINO MANNOCCI

A SELECTION OF
MONOTYPES ON PARCHMENT

EXECUTED IN 2015
TO CELEBRATE THE 800TH ANNIVERSARY OF
THE SIGNING OF THE MAGNA CARTA
AND FIRST SHOWN AT
THE TEMPLE CHURCH IN LONDON
AND THE GALLERIA NAZIONALE D'ARTE MODERNA,
PALAZZO PITTI, FLORENCE

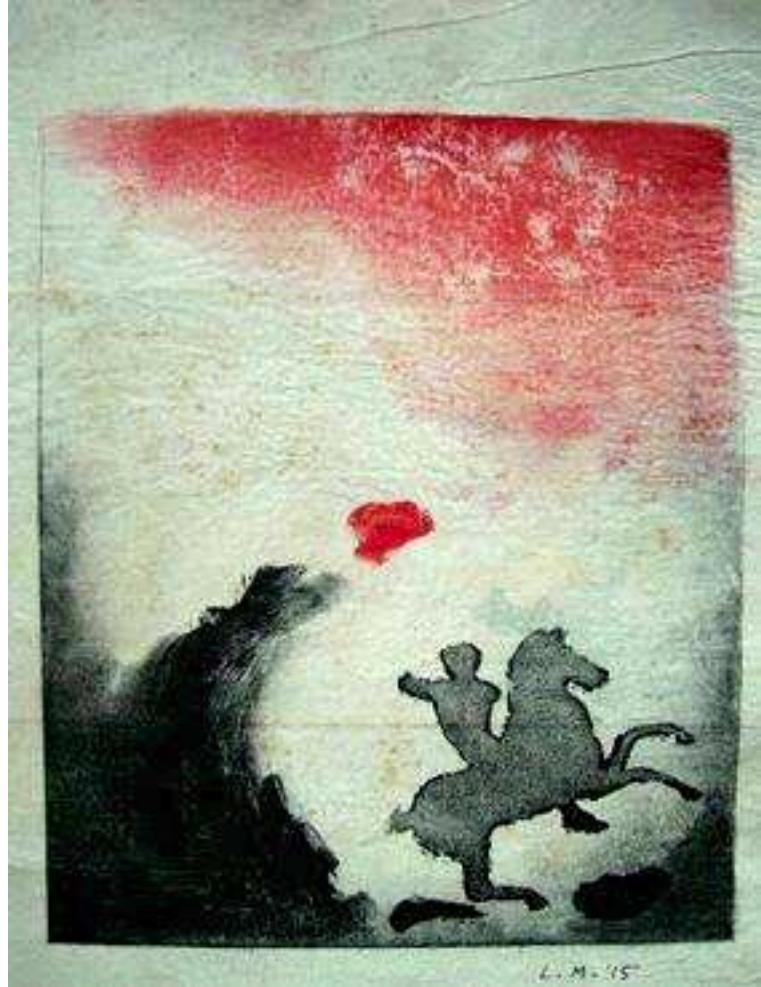
MAGNA CARTA



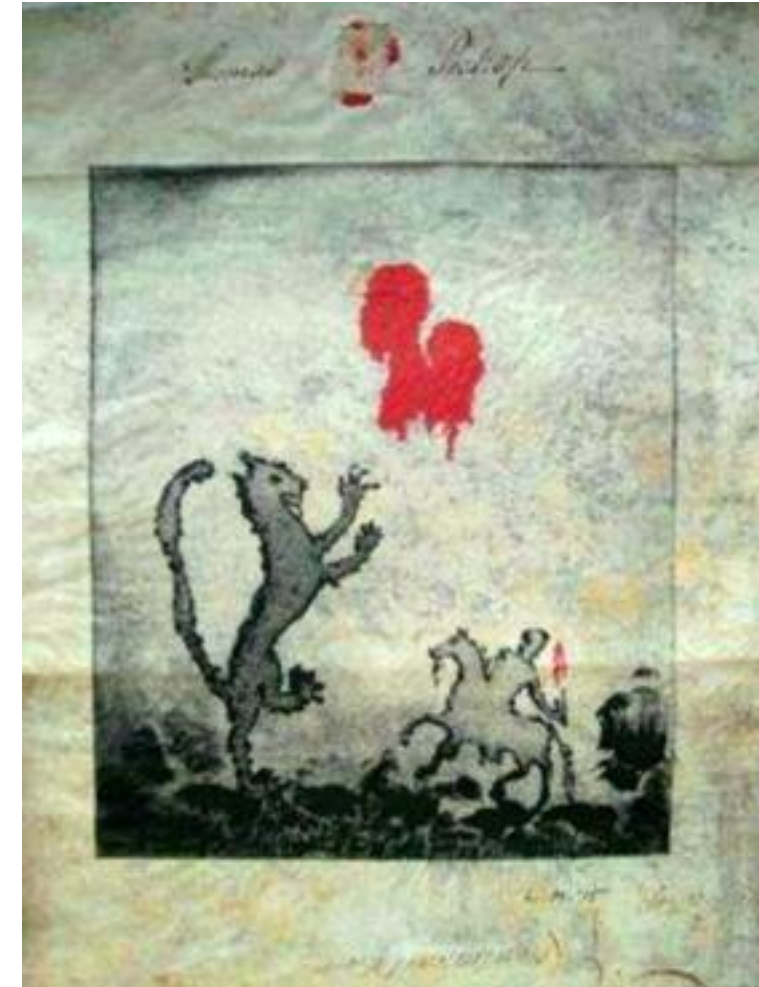
After her husband's death, a widow will have her marriage portion and her inheritance at once and without difficulty, 2015 (290x360mm)



Anyone who owes less will give less according to the ancient customs of fees, 2015 (270x300mm)



Within forty days of the enquiry such bad customs are to be abolished, 2015 (420x275mm)



An oath has been sworn, both on our part and on the part of the barons, 2015 (240x220mm)



No sheriff or bailiff of ours or anyone else is to take horses or carts of any free man, 2015 (270x300mm)



Cavalcade, 2015 (500x705mm)



We shall not hold the lands of convicted felons for more than a year and a day, 2015 (320x500mm)



No constable or any other of our bailiffs will take any man's corn, 2015 (370x470mm)

LINO MANNOCCI

List of Selected Exhibitions:

Solo Exhibitions:

- 1981 Galleria Ghelfi, Vicenza
1982 Galleria "32", Milan
1984 Hack Museum, Ludwigshafen
1986 Curwen Gallery, London
1988 Poetry of Place Bury St. Edmunds Art Gallery
1990 Studio Steffanoni, Milan
1992 P. Iannetti Gallery, San Francisco
1995 Galleria La Subbia, Pietrasanta
1997 The Eagle Gallery, London
1997 Julie Saul Gallery, New York
1999 *Storie di Mare*, Art First, London
1999 *Lino Mannocci: stories from the sea*, Italian Institute of Culture, London
2000 Galleria Il Bisonte, Florence
2001 *Bonfires and Other Stories*, Art First, London
2004 Galleria Ceribelli, Bergamo
2005 *Let There Be Smoke*, Museo Hans Christian Andersen, Rome
2005 *Cloud Paintings*, Art First, London
2006 *Let There Be Smoke*, Gallery Nature Morte, New Delhi
2006 *Let There Be Smoke*, Jehangir Art Gallery, Mumbai
2009 *Lino Mannocci: Sea, Sky, Smoke*, Mead Art Museum, Amherst. U.S.A.
2010 *Lino Mannocci: Sea, Sky, Smoke*, New York Studio School. U.S.A.
2010 *Clouds and Myths: Monotypes by Lino Mannocci*, The Fitzwilliam Museum, Cambridge
2012 *Lino Mannocci: L'Umile e il Sublime*, Cartiere Vannucci, Milano. Lubrina Editore, Bergamo
2012 Jill Newhouse Gallery, New York
2014 "E l'angelo partì da Lei" *Annunciazione* | *Lino Mannocci*, Galleria San Fedele, Milano
2015 *Lino Mannocci: Recent Works*, Palazzo Pitti, Salone delle Statue, Firenze
2015 *Lino Mannocci Stanze*, Galleria Ceribelli, Bergamo
2015 *Lino Mannocci: Shaping the Image*, Estorick Collection of Modern Italian Art, London
2015 *Monotypes Relating to the Magna Carta*, Temple Church, London.

Gli Amici Pittori di Londra Group shows:

- 2007 *Gli Amici Pittori di Londra (My Painter Friends in London)*, Galleria Ceribelli, Bergamo, Italy.
2008 *Genius Loci*, Galleria Ceribelli, Bergamo.
2010 *Another Country*, Estorick Collection of Modern Italian Art, London.
2015 *Vital Signs*, Clifford Chance, London, and Fondazione Bottari Lattes, Monforte d'Alba, Italy.
2016 *Typologies: Monotypes by Lino Mannocci*, North House Gallery, Manningtree, Essex

TYPOLOGIES: MONOTYPES BY LINO MANNOCCI, 2016

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